

"ARE WE HAVING FUN YET?"

There are things you hope and there are things you know  
Is there valor in holding on, or is it better to let go?  
You live the true bits, you fake the fake bits  
Keep it simple and on you go  
I'm glad we had this talk, there's just one question I must disclose  
Tell me:

Are we having fun yet?  
Are we having fun yet?  
Get to the point, I haven't got all night  
Yeah that's what she said  
Are we having fun yet?

There are things you want and there are things you need  
Is it wiser to carry on or is it better to concede?  
You find the balance. delicate balance, between delusion, disappointment and hope  
Stir it up in a crock pot, but just try not to become a trope  
Tell me:

Are we having fun yet?  
Are we having fun yet?  
Get to the point, I haven't got all night  
Yeah that's what she said  
Are we having fun yet?

### A CHEEKY LITTLE WISH FOR YOUR ATTENTION

It's not how you fall; it's the way you get back up yeah. At least that's what I tell myself  
If a dream falls in the woods, does it make a sound yeah? Is anyone listening at all?  
NOPE

What's past is prologue, what's done can't be undone now  
At least I think that's what she said  
Used to be beat the odds, now it's more like beat the clock  
I've had a whole lot of wonder beat out of me  
YUP

I just wish that I could  
I could get through to you at all  
Everybody's talking, but we're all talking to the wall  
The time is now, not later. Let's get this done no time to stall

If I could get through to you at all  
Everybody's talking, but we are all talking to the wall  
Let's get this done no time to stall  
It's just a cheeky wish that's all

Would it be so bad? We can keep things interesting  
Nobody's interested at all  
Your attention please! This tension has good intentions  
A cheeky wish to heed the call  
YUP

I just wish that I could  
I could break through to you at all  
Everybody's talking, but they're all talking to the wall  
The time is now, not later. Let's get this done no time to stall

### TASTE THE DANGER

Up in Kenosha, Wisconsin, up in Chugiak, A.K.  
Some kids are bending time and space and don't give a damn about what you say  
They laugh at rules and structure; they scoff at thoughts of fame  
In any town USA, they're about to change this game

You can taste the danger, you can feel the pain  
For every four that fall away, five more will take their place  
You can taste the danger, you can feel the pain  
For every four that walk away, five more will take their place

We threw ourselves against the wall, we defied gravity  
We were shot out of the airlock before many folks could see  
Screaming in a vacuum, it's hard to get much worse:  
"It's your turn now, kids", the message said.  
Broadcast to the universe

You can taste the danger, you can feel the pain  
For every four that fall away, five more will take their place  
You can taste the danger, you can feel the pain  
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# VICTORY AND ASSOCIATES

Conan Neutron –Vocals/Guitar  
Evan Gritzon – Bass/Vocals  
Shane Otis – Lead Guitar/Vocals  
Jacob “Mouse” Menough – Drums/Vocals

Produced by Toshi Kasai

Music written arranged and performed by Victory and Associates

The song “For Serious” originally appeared in another version on the PRF Lake of Fake Quarter 4 singles collection. DOIN THANGS.

Tracked by Toshi Kasai at Sharkbite Studios, Oakland, CA and “A” Room at Signalcast studios, Berkeley, CA May 2013

Mixed by Toshi Kasai at Nephews Closet, Los Angeles, CA June 2013

Mastered by JJ Golden, Golden Mastering, Los Angeles, CA June 2013

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Album art and design by Michael Marchant

Cover Photo by Vanessa Walters – Spuddy the cat “I don't always kill mice, but when I do...” 06/2013, Berkeley, CA

Back Cover Photo by Conan Neutron – The view from our room at PRF Thundersnow 02/2013, Gladstone, MI

Lake Merritt at Night picture by Billy Schmalfeldt, Oakland, CA

Mouth of Peters Creek River after midnight by Jacob Menough 06/2013, Chugiak, AK

Stage shot with American Flag art in background by Mouse Menough, Pappy and Harriet's, Pioneertown, CA 03/2012

“Levers” – by Conan Neutron, at the bar underneath the Fox Theatre, Oakland, CA

Live photo by Shannon Corr – www.shannoncorr.com, Hemlock Tavern, 05/2013, San Francisco, CA

www.victoryandassociates.net  
@VictoryAndAssoc  
www.facebook.com/associatesofvictory

Mail:

Victory and Associates  
PO Box 16157  
Oakland, CA 94610

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Ok bands now: Hurry Up Shotgun, Trophy Wives, Minot, B. Hamilton, Virgin Islands, Nonagon, Body Futures, the Rutabega, Helms Alee, Lozen, Dog Shredder, Cold Lake, Poison Control Center, Legal Fingers, The Thermals, The Cell Phones, Radiant Republic, Eastern Anchors, Stuyvesant, Risk/Reward, The Austerity Program, IfIHadAHiFi, Thoughts Detecting Machines, Tyranny is Tyranny, Killer Party (This scene ain't ready!), Moon Eater, The Bismarck, Police Teeth, Philistines, Future of the Left, Porch, Torche.



*For every four that fall away, five more will take their place.*